

SECOND SUNDAY OF EASTER
(or of Divine Mercy)

RESPONSORIAL PSALM (*Years ABC*)

Ps 118 (117): 1

VIII Give thanks to the Lord for he is good, his love is

ev - er - last - ing.

Or:

VIII Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tone 8 g

I II

Psalm 118 (117): 2-4, 13-15b, 22-24

1. Let the house of Israel say, * "His mercy endures forever."
Let the house of Aaron say, * "His mercy endures forever."
Let those who fear the LORD say, * "His mercy endures forever."

2. I was thrust down, thrust down and falling, * but the LORD *was my helper*.
The LORD is my strength and my song; * he *was my savior*.
There are shouts of joy and salvation * in the tents *of the just*.

3. The stone that the builders rejected * has
become the *cornerstone*.

This is the day the LORD has **made**; * let us
rejoice in it *and be glad*.

By the LORD has this been **done**, * a marvel
in our eyes.

ALLELUIA

Musical score for Alleluia. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: VII Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. The bass staff contains a piano accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

Tone 7 a

Musical score for Tone 7 a. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with a single note on the G line. The bass staff contains a piano accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

Years ABC:

John 20: 29

ϣ. You believe in me, Thomas, †
because you have seen me, *says the Lord*; *
Blessed are they who have not seen me, but still *believe!*